# National Year 7 Spelling Bee Competition Teacher's Pack



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### Competition Overview

### Aim

The aim of the Spelling Bee is for students in Year 7 to practise and improve their vocabulary, spelling and memory skills in another language (French, Spanish, German and Welsh 2nd Language).

### Process

• The competition consists of four stages over the three terms:

AUTUMN TERM Individual Class SPRING TERM Whole School Competition Regional Competition SUMMER TERM National Competition

- Students will be given 50 words to learn at the first stage of the competition and a further 50 words will be added at each subsequent stage. Vocabulary will be relevant to the curriculum.
- The competition should be launched at the beginning of the autumn term and time should be spent in the first few lessons of the year teaching and practising the alphabet in the foreign language (paying attention to describing letters with accents, etc.).
- Different to a monolingual Spelling Bee, students will be given the word in English. They will first have to translate it into the Target Language and then spell it out correctly using the alphabet in the Target Language.
- When participating, students will be given one minute to correctly spell as many words as possible. Students must translate the word with the correct article, but they only need to spell the noun.
- If they are spelling a colour that begins with 'de color...', they need to say that in the translation, but only need spell the colour.
- They should be allowed to finish a word that they started before the time was up.
- Students can pass at any time, but must say pass in the Target Language. Accents and other punctuation must be spelt in the following way:

#### French

What does the accent look like?	What is its name?
âêîôû	accent circonflexe
ç	cédille
é	accent aigu
è	accent grave
ë ï ö ü	tréma
• Space – blanc	
• Pass – je passe	
• Apostrophe – apostrophe	

• Hyphen – trait d'union

#### Spanish

What does the accent look like?	What is its name?
á é í ó ú ñ	tilde
• Space – espacio	
• Pass – paso	
• Hyphen – guión	



German		Welsh
What does the accent look like?	What is its name?	What do look like
ä ö ü	Umlaut	âêîô
ß	S-Zett / scharfes S	
<ul> <li>Space – Leerzeichen / A</li> <li>Pass – ich passe</li> <li>Hyphen – Bindestrich</li> </ul>	bstand	<ul> <li>Space –</li> <li>Pass – r</li> <li>Apostro</li> </ul>

What does the accent look like?	What is its name?
âêîôûŷ	Acen grom (informal - to bach)
<ul> <li>Space – bwlch</li> <li>Pass – nesaf</li> <li>Apostrophe - collnod</li> <li>Hyphen – cysylltnod</li> </ul>	

• Words should be allocated in random order.

• The names of the winners at each stage should be submitted to the Routes into Languages Cymru team by the specified deadline. This is so that winners can receive acknowledgement for their achievement via a certificate and appropriate arrangements can be made for the subsequent round. Names should be submitted on the prescribed form to: Routes into Languages Cymru, CILT Cymru, 245 Western Avenue, Cardiff CF5 2YX.

routescymru@ciltcymru.org.uk

Fax: 029 2026 5411

### Stage I: Class Competition

### Teachers should:

#### a. launch the competition to the students at the very beginning of the term.

**b. teach the alphabet in the Target Language** as early as possible in the term, ensuring that students can name letters with accents, etc..

**c. allocate the stage's 50 words** to their students so that they can begin memorising them and practising (the words for each stage can be downloaded from the resource page of the Routes into Languages Cymru website www.routesintolanguages.ac.uk/cymru).

**d. test students** on a weekly basis. It is suggested that this be done as a starter or a plenary at least once a week and that students test each other either in pairs or as a whole class.

#### e. hold a class competition at the end of the first term.

- i. Students should be tested individually and should not use any prompts.
- ii. Students should have one minute to correctly spell as many words as possible in the Target Language.
- iii. The teacher should choose words in random order and should say the words in English, the student should then say the word in the Target Language and then spell it using the Target Language alphabet.
- iv. Students receive one point per word correctly translated and spelt within the time. If students begin a word when the timer goes, they should be able to finish.
- v. In the event of a tie-breaker, a sudden-death round should be played:
  - Students should take it in turns to correctly spell a word.
  - · If a student spells a word incorrectly, they are out.
  - This should continue until there is one winner and a runner-up.

#### Deadline: 16th December 2011

### Stage 2: School Competition

- Teachers should allocate the extra 50 words to the stage 1 class winners (word lists can be downloaded from the resource page of the Routes into Languages Cymru website www.routesintolanguages.ac.uk/cymru).
- **Class winners should meet weekly** to test each other: this could be done at break or lunchtime. Additionally, the class could test their winners each week as a starter or plenary.
- A School Competition should be held by Spring Half-Term. The same rules apply as for stage 1, the only difference being that students will be tested on 100 words rather than 50 words.
- The names of four winners should be submitted.

Deadline: 10th February 2012

## Stage 3: Regional Competition

- Teachers should allocate the extra 50 words to the stage 2 school winners (word lists can be downloaded from the resource page of the Routes into Languages Cymru website www. routesintolanguages.ac.uk/cymru).
- School winners should meet weekly to test each other: this could be done at break or lunchtime. Additionally, the relevant classes could test the winners each week as a starter or plenary.
- A Regional Competition will be held at the end of the Spring Term (date and location TBC). The same rules apply as for stages 1 and 2, the only difference being that students will be tested on 150 words rather than 50 or 100 words.
- The Regional Winners will be announced on the day and there will be a prize-giving ceremony.

### Stage 4: National Competition

- Teachers should allocate the extra 50 words to the stage 3 regional winners (word lists can be downloaded from the resource page of the Routes into Languages Cymru website www.routesintolanguages.ac.uk/cymru)
- **Regional winners should practise weekly:** this could be done at break or lunchtime with other students. Additionally, the relevant class(es) could test the winner(s) each week as a starter or plenary.
- A National Competition will be held at the end of the Summer Term (date and location TBC). The same rules apply as for stages 1, 2 and 3, the only difference being that students will be tested on 200 words rather than 50, 100 or 150 words.
- The National Winners will be announced on the day and there will be a prize-giving ceremony.



### Links & contacts

#### **Routes into Languages Cymru**

- Rhian Jones 029 2026 5408
- Ellie Jones 029 2026 5410

routescymru@ciltcymru.org.uk www.routesintolanguages.ac.uk/cymru



Devised by Jane Driver

# Spelling Bee Competition

# Stage I: Class Competition



#### School Name & Address

Co-ordi	nator		
Name			
Email			

#### **Class Winners**

Class	Surname	Forename(s)	Target Language



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# Spelling Bee Competition

# Stage 2: School Competition



School Na & Addres	
Co-ordina	ator
Name	
Email	

#### **School Winners**

Surname	Forename(s)	Prompts (English/Welsh)	Target Language



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