

Cystadleuaeth Farddoni Mamiaith – Ail Iaith Mother Tongue – Other Tongue Poetry Competition

Rules

Eligibility

The Mother Tongue Other Tongue Poetry Competition is open to all mainstream and supplementary schools in Wales and pupils/students can enter as individuals or groups of any size. We also welcome entries from social groups such as Brownies, Guides, Scouts and other community-based groups.

Language Categories

The competition is in two separate parts which will run alongside each other.

Mother Tongue

Entries for this category will be in two parts:

The first part is the poem, song, lullaby or short piece of prose. This should be an original, creative piece, written or performed in the entrants Mother Tongue. It can also be an interpretation, adaptation or inspired by a poem or song that is 'remembered' – i.e. something in their Mother Tongue that they recall, or that has been told to them by a relative but cannot be an exact copy. This will give pupils/students the opportunity to be creative with their Mother Tongue. Please note that this can be written in any language apart from English or Welsh.

The second part of the entry will be a short written explanation of the first part. This will be an account of why the entrant has chosen to share this piece i.e. why it is important to them or the person who told it to them. This part of the entry must be written in English or Welsh but pupils/students can be helped to scribe or edit this by teachers, parents, carers or by friends. We welcome jointly-written entries.

Other Tongue

Entries for this category will be in two parts:

The first part is the poem, song, lullaby or short piece of prose. This should be an original, creative piece, written or performed in a language that is being studied in school and is not the first language spoken by the entrant. This must be an original piece of work, giving pupils/students the opportunity to be creative with their Other Tongue.

The second part of the entry will be a short written explanation of the first part. This will be an account of why the entrant has chosen to write this piece and what inspired them. This part of the entry must be written in English or Welsh but pupils/students can be helped to scribe or edit this by teachers, parents, carers or by friends. We welcome jointly-written entries. Allowed languages in this category are:

Spanish	German
French	Italian

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Age Categories

There are four age categories in this competition which are based on school years:

- Years 5 & 6
- Years 7, 8 & 9
- Years 10 & 11
- Years 12 & 13

All entries (whether received from a college, social group or individual) must fit into one of these categories.

To Enter

Each entry MUST be accompanied by the **MTOT Entry Cover Sheet**. Please note we cannot accept entries without an attached cover sheet.

To submit by email, send your entry and cover sheet to routescymru@ciltcymru.org.uk with the subject heading "MTOT 2014".

To submit by post, send a copy of your work and cover sheet to:

MTOT 2014,
Routes into Languages Cymru,
245 Western Avenue,
Cardiff CF5 2YX.

Closing Date

The closing date for entries is **Friday, 23 May 2014**.

Additional Information

We kindly request your help with the judging process by pre-selecting no more than 4 of the best entries per age-group, per category, to enter into the national competition.

The work must be original of the individual/group.

We welcome illustrated, audio-based and video-based entries. Whilst we will take all aspects of the work into account, priority should be placed on the original poem itself.