

Cystadleuaeth Farddoni Mamiaith – Ail Iaith Mother Tongue – Other Tongue Poetry Competition

Rules

Eligibility

The Mother Tongue Other Tongue Poetry Competition is open to all mainstream and supplementary schools in Wales and pupils/students can enter as individuals or groups of any size. We also welcome entries from social groups such as Brownies, Guides and Scouts.

Language Categories

The competition is in two separate parts which will run alongside each other.

Mother Tongue

Entries for this category will be in two parts:

1. The first part is the poem, song, lullaby or short piece of prose. This can be an original, creative piece, written in the entrants Mother Tongue. It can also be a poem or song that is 'remembered' – i.e. something in your Mother Tongue that you recall, or that has been told to you by a relative. Please note that this can be written in any language apart from English or Welsh.
2. The second part of the entry will be a short written explanation of the first part. This will be an account of why the entrant has chosen to share this piece i.e. why it is important to them or the person who told it to them. This part of the entry must be written in English or Welsh but pupils/students can be helped to scribe or edit this by teachers, parents, carers or by friends. We welcome jointly-written entries.

Other Tongue

Entries for this category will be a single, original poem, written in a language that is being studied in school and is not the first language spoken by the entrant. This must be an original piece of work, giving pupils/students the opportunity to be creative with their Other Tongue.

Allowed languages in this category are:

- Spanish
- French
- German
- Italian

Age Categories

There are four age categories in this competition which are based on school years:

- Years 5 & 6
- Years 7, 8 & 9
- Years 10 & 11
- Years 12 & 13

Cystadleuaeth Farddoni Mamiaith – Ail Iaith
Mother Tongue – Other Tongue Poetry Competition

All entries (whether received from a college, social group or individual) must fit into one of these categories.

To Enter

Each entry MUST be accompanied by the [MTOT Entry Cover Sheet](#). Please note we cannot accept entries without an attached cover sheet.

To submit by email, send your entry and cover sheet to routescymru@ciltcymru.org.uk with the subject heading “MTOT 2013”.

To submit by post, send a copy of your work and cover sheet to:

MTOT 2013,
Routes into Languages Cymru,
245 Western Avenue,
Cardiff CF5 2YX.

Closing Date

The closing date for entries is **Friday, 24 May 2013**.

Additional Information

We kindly request your help with the judging process by pre-selecting no more than 3 of the best entries per age-group, per category, to enter into the national competition.

The work must be original of the individual/group. In the Mother Tongue category, the poem/song/extract does not need to be original but the commentary (on which this category is judged) does.

Whilst we welcome illustrated entries, judging is based on the written work and not the artwork.