

Mother Tongue Other Tongue



The Mother Tongue Other Tongue poetry competition returns for 2016 officially launching in the North East at our Festival of International Culture 21st-23rd March.

The regional competition is now open to all primary and secondary aged pupils aged 9-18 years old in the North East of England who can enter as individuals or small groups of up to 3 pupils.

How does it work?

The competition comprises two distinct categories:

The **Mother Tongue** category of the competition consists of two parts, the first of which is the poem itself. This can be either an original, creative piece, or a poem or song that is 'remembered' (i.e. something in your first language that you recall, or that has been told to you by a relative) and can be in any language other than English. The second part should be a short explanation (no more than half a page) of the inspiration behind the piece, where it comes from, or why it is important to the person submitting it. This part must be written in English and is the part your entry will be judged on.

The **Other Tongue** category requires entries to be an original poem written in a language that is not the first language spoken by the person writing it. The languages you create your poem in should be studied in your school or as part of extra-curricular activity and can be any of the following: French, Spanish, German, Chinese, Japanese, Arabic, Portuguese, Russian and Italian.

When happens next?

The deadline for entering is **Friday 29th April**. Winners of each Key Stage category will be notified by Friday 6th May and invited to attend the National Celebration event at Manchester Metropolitan University on 30th June 2016.

For full details visit www.routesintolanguages.ac.uk/events/mother-tongue-other-tongue-2016-north-east-regional-competition. Please email Project Manager Sophie Stewart with any queries at sophie.stewart2@ncl.ac.uk.