***You can learn to run a French theatre club***

***for your pupils, culminating with***

***a fun performance for all!***



**What is the Bristol French Drama Festival?**

It involves training workshops for French assistants/ teachers/ language ambassadors in the autumn at Bristol University, running a French drama club in your school between November 2015 and March 2016 and a performance for secondary pupils in the spring at Bristol University. Pupils will perform a piece prepared in their school drama club and share it with other participants, friends and families.

**How does it work?**

There will be two training workshops (one for FLAs/ LAs and one for French teachers) on Wednesday 11th November 2015 at Bristol University. This will give participants the confidence and numerous ideas to develop a drama club in your school.

Your assistant/ LA/ teacher and the pupils will then have 4 months to prepare a short piece. They will perform it on stage on Saturday 12th March 2016. There may be an opportunity for subsequent informal meetings in between.

**What are the benefits for your pupils?**

It is an opportunity for secondary pupils to:

* take part in a fun event where they can share their short scenes and creations;
* improve their French in an informal way;
* gain confidence when speaking French;
* meet pupils of their age who share the same interests.

**What are the benefits for your assistant/ teacher?**

It is an opportunity to:

* meet other assistants/ teachers;
* learn new ideas to use in lessons or drama club;
* bond with their pupils around a constructive/meaningful/ fun project;
* discover how to lead a session in the target language without losing the interest of the pupils

**Organisers**

**Emilie Poletto**

· is a French native who works for the languages department of the University of Bristol, where she has been teaching French since October 2013

· previously was a French assistant at Badminton school (and prior to that at

St Bede’s Catholic College and Bedminster Down School)

· loves sharing her language and culture and is very keen on drama; she was stage manager for *Le Barbier de Séville* (University of Sheffield, 2010) and producer of *Le mariage de Figaro* (University of Bristol, 2011)

· expects that the festival will encourage pupils to regularly practise their French and that they will enjoy the benefits of knowing a foreign language in more ways than one

**Audrey Johnson**

· is a French native who has been living in Bristol since 2005

· is a qualified teacher (CAPES, QTS) and has taught languages in primary and secondary schools, universities and for the Alliance Française

· runs ‘French through Drama’ workshops through Theatre-Vo in schools around the country as well as adults’ workshops. Twice a year, she produces and directs a show in accessible French created by her adult students in Bristol.

**Routes into Languages SW** is a consortium of six universities in the South West working together to increase language study among young people and to widen participation in language study among under-represented groups.

**How do I book my assistant/ teacher onto the workshop?**

Complete the online registration form (cost is £35 per assistant/ teacher)

**by Monday 2nd November 2015.**

For assistants:

<https://www.routesintolanguages.ac.uk/south-west/events/4266>

For teachers:

<https://www.routesintolanguages.ac.uk/south-west/events/4265>

If you have any queries, please contact:

Irena Holdsworth

Consortium Project Manager

Routes into Languages South West

[I.Holdsworth@bath.ac.uk](mailto:I.Holdsworth@bath.ac.uk)

To find out more about *Theatre-VO* please visit: <http://www.theatre-vo.com/>

Bristol French Drama Festival is supported by Institut Français and it will open Semaine de la Francophonie in March 2016.



