

The Urdu history and literature sessions provide students with the opportunity to explore their language in a cultural and historical context. The sources below are suggested passages to be used in the sessions.

1	Passages summarising the life and works of selected major figures in Urdu literary history; for group analysis and reporting. Extracts taken from Matthews, Shackle, Husain, <i>Urdu Literature</i> (London: Urdu Markaz, 1985) pp.49-54; 87-93; 98-103; 108-113; 117-123; 126-132.
2	Poetry extracts from Faiz Ahmed Faiz, tr. V.G. Kiernan, <i>Poems by Faiz</i> (Delhi: OUP India, 2004 [1971]) pp.90-95; 48-49 – the former accompanied by recording of <i>Gul Hue Jati Hain</i> by Abida Parveen, from the album <i>Faiz by Abida</i> (India: Times Music, 2002).
3	Poetry extract from KC Kanda ed. <i>Masterpieces of Patriotic Urdu Poetry</i> (Delhi: Sterling, 2005) pp.108-111 [<i>Sarfaroshi ki tamanna</i>] – accompanied by the recitation of the same occurring in the film <i>Rang de Basanti</i> .
4	Rubaiyat by Akbar Allahabadi, <i>Ham urdu ko 'arabi kyon na karen</i> ; Teacher's own transcription and vocabulary list.
5	Lyrics to <i>Dil chiz kya hai</i> , ghazal from the film <i>Umrao Jaan</i> (1981); Teacher's own transcription and vocabulary list