

JAPANESE ANIME WORKSHOP

LESSON PLAN



Year Group	Year 7-Year 9 , but can be adapted for older year groups	
Overview	An introduction to Japanese language and culture through the world of Japanese animation – <i>anime</i> . The workshop involves discussion on the genre and origins of <i>anime</i> and students identifying their favourite <i>anime</i> films. After showing film clips, students complete language and comprehension activities based on the Japanese writing systems they have been introduced to. They also work individually or in groups to draw characters in the <i>manga/anime</i> style to create a storyboard using their newly-learned drawing techniques.	
Duration	Approx. 2 hours	
	Introduction to anime	20-40 mins
	Projection of anime clips and discussion	50 mins
	Drawing activity	30 mins
Objectives	<ul style="list-style-type: none"> • Introduce students to Japanese language and culture through exploration of <i>anime</i>. • Students learn to recognise Japanese scripts. • Students learn how to draw in <i>anime</i> style 	
Learning outcomes	<ul style="list-style-type: none"> • Recognise Japanese animation traditions and culture • Recognise differences between <i>anime</i> and <i>manga</i> • Demonstrate <i>anime</i> and <i>manga</i> drawing styles • Recognise and use Japanese vocabulary 	
Resources	<ul style="list-style-type: none"> • <i>Spirited Away</i> DVD by Studio Ghibli • Facilities to show DVDs and/or YouTube film clips • Workshop outline • All Worksheets • Copy of katakana and hiragana tables (may be downloaded from web, i.e. Wikipedia) 	

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WORKSHOP OUTLINE (continued)



PROJECTION OF ANIME CLIPS	
<p>Project the following clips from Spirited Away, shortly commenting with the pupils after each one. Preferably use the original DVD to choose the clips from. (Some clips are available on the internet, however You Tube clips are liable to be cancelled at any time).</p>	<p>30/40 mins Film clips</p>
<ul style="list-style-type: none"> • Trailer of the film: (see for example http://www.youtube.com/watch?v=6az9wGfeSgM) • Chihiro meets Haku (English dub) • Chihiro asks for job at Kamaji's (English dub) • Chihiro signs the contract at Yubaba's (English dub) 	
<p>Emphasise the importance of names, the pervasive visual presence of ideograms and Japanese folklore in the story of Spirited Away. Highlight environmental concerns present in Miyazaki's works overall.</p>	
<ul style="list-style-type: none"> • Use "Comprehension Worksheet 2". Leave around 5 mins for the pupils to answer the questions and then go through them giving the correct answers. 	<p>Comprehension Worksheet 2 10 mins</p>
<ul style="list-style-type: none"> • Use "Language Worksheet". Leave around 10 mins for the pupils to carry out the tasks and then go through them giving the correct answers. 	<p>Language Worksheet 15 mins</p>
<p>Note : You tube clips are liable to be cancelled at any time so you may have to search for new ones.</p>	
DRAWING ACTIVITIES	
<p>These activities may also be done at the end of the first part of the workshop, before the break.</p>	<p>30 mins Drawing Worksheet</p>
<ul style="list-style-type: none"> • Distribute "Drawing Worksheet" with concept art sketches for reference to exercise drawing skills in the <i>manga/anime</i> styles • Template framework to create a storyboard (group or individual activity). 	