

Year Group	Year 10 – Year 13	
Overview	An introduction to contemporary French language and youth culture based on the analysis and discussion of the film <i>Petits frères</i> (1999) by Jacques Doillon. This workshop is suitable for around 15 students with small groups presenting their viewpoints on issues dealt with in the film together with film style and genre. The work is predominantly carried out in English, with some French words or phrases, if appropriate for year group.	
Duration	Approx. 3 hrs	
	Introduction and pre-screening worksheet	15 mins
	Film screening	1 hr 32 mins
	Discussion and analysis	15mins
	Preparation of presentations in groups	40 mins
	Presentations	25 mins
Objectives	<ul style="list-style-type: none"> • Familiarise students with the lives of young people in Paris and its suburbs • Introduce students to French film style and genre • Analyse similarities/differences between students and their French counterparts with particular reference on urban setting; soundtrack; social and racial issues; gender relationships • Improve group work and presentation skills through presenting ideas on the film. 	
Learning outcomes	<ul style="list-style-type: none"> • Analyse similarities/differences between UK students and their French counterparts using filmic representation as a springboard for discussion • Recognise and use some French words and expressions • Describe and analyse a film • Work in a small group and present their conclusions to the rest of the group 	
Resources	<ul style="list-style-type: none"> • Facilities to show DVD • Workshop Outline • French/English synopses and pre-screening worksheet • Analysis worksheets <ul style="list-style-type: none"> ○ Urban Setting ○ Social Interaction ○ Issues of race and gender ○ Music • Song lyrics • Introduction to Film Studies* <p>*Optional: This workshop could be used as an introduction to Film Studies (describing and analysing a film; social context, etc.)</p>	