

FRENCH ON FILM
ANALYSIS WORKSHEET – URBAN SETTING



Observe the way the different areas of Paris are filmed and what it tells us about the story and the characters.

What different areas of Paris you can see on the film?

Where do you think they are situated in Paris?

Can you describe them? Do you see lots of details?

What are the specific features of the suburb shown in the film?

What do you notice in terms of environment and architecture, public and private spaces, shops, parks...?

Do you think that the characters are influenced by their environment?

Do you think there is the same phenomenon in the suburbs of London (or your home town)?

What is different?

Do you think teenagers in the suburbs experience the same difficulties in Paris and London?

FRENCH ON FILM
ANALYSIS WORKSHEET – SOCIAL INTERACTION



Focus on 4 keywords: language, behaviour, family, authority. Observe the way the different areas of Paris are filmed and what it tells us about the story and the characters.

What does 'little brother' mean in the film? What is a 'grand frère'?

How do the teenagers talk to each other?

Is it intimate? Affectionate? Humorous? Aggressive?

Do they talk more about their present or their future?

What is the status of clothes, objects, pets...?

How do they spend their time?

Where are their families?

What kind of adults can you describe? What are they doing?

Do you see any other figures of authority?

What relationship do the 'little brothers' have with authority?

Who's got the power in the film? Why?

What is the most important thing for the teenagers? Money, friendship, honour, family, power? Or something else?

Discuss the differences between the boy and girl characters, as well as between different ethnic identities.

Can you describe the different ethnic groups represented in the film?

Do they generally get on well together?

Are there any ethnic tensions between the teenagers? How are these expressed?

How would you describe the relationships between the girls and boys?

How is Talia described by the boys?

Why does Iliès call her 'Mike Tyson'?

What motivates her?

How is she different from the other girls in the film?

How do the 'little brothers' talk to Talia? And to the other girls?

Concentrate on the lyrics of the song to make notes on the following:

Can you explain the title of the song ('lonely child')?

What is the message of the song?

How does it relate to the characters and the situations in the film?

When do we hear it during the film?

Can you explain the refrain?

"T'es l'enfant seul / Je sais que c'est toi / Viens-tu des bas-fonds / Ou des quartiers neufs / Bref, au fond tous la même souffrance."

What do you think about the style of the song? Is it well related to the film?

Do you know other French rap songs or singers?

Can you give some examples of music that comments on the lives of young people in the UK?