**Routes NW Online MTOT Workshops**

Routes NW is coordinating a series of free online workshops to accompany the Mother Tongue Other Tongue competition. Details of each session, together with registration links, is available below.

Each workshop is themed around a specific element relating to poetry and languages, with four workshops involving breakout groups in different languages. This is the ideal opportunity to engage pupils in creative language production, whether they intend to enter MTOT or not. We hope to engage a wide range of teachers and pupils in these live events, but will record the opening plenary session and ensure materials from the breakout sessions are shared with registered teachers after the event. Participants may register individually or in groups, although we anticipate younger age group will join as groups. Further details on MTOT and how to enter can be found here: <https://www.mmu.ac.uk/mothertongueothertongue/how-to-enter/>

**‘Tangerine trees and marmalade skies’: Words and music in song lyrics\***

This workshop will be hosted by the University of Liverpool. It will examine the use of language in song lyrics and explore what makes catchy and effective lyrics. In an initial plenary session, we will think about the different features of song lyrics (rhythm, rhyme) and the way that language can inspire a composition. This will be followed by breakout groups in French, German and Spanish, in which each group will explore different song lyrics, and provide you with ideas for creating your own (and get you in the mood for this year’s Eurovision!).

**Date/time:** Tuesday 28 March, 15.30-17.00

**Target age-range:** Years 10-11

**Languages:** French, German and Spanish

**Registration link**: <https://www.eventbrite.co.uk/e/tangerine-trees-and-marmalade-skies-words-and-music-in-song-lyrics-tickets-567100030457>

**Pop-up pops**

This workshop will be hosted by the University of Chester and will explore the power of words and their emotional connections. Students will discover a new field of possibilities to create a text in a foreign language. We will identify new vocabulary that can be created from a given word, and we will finish this session with some creative writing, such as poems, plays or songs. This will be an interactive workshop, student-led, but facilitated by a tutor to provide support and guidance.

**Date/time**: Wednesday 19 April 15.30-16.45

**Target age-range:** Years 7-9

**Languages:** French, German and Spanish

**Registration link**: <https://www.eventbrite.co.uk/e/pop-up-pops-tickets-567742983547>

**We are poets! Nous sommes des poètes! ¡Somos poetas! Wir sind Dichter!**

This workshop will be hosted by the University of Manchester. Unleash the poet within you, have fun, be creative! Join poet Rebecca Hurst as she guides you through a number of writing prompts and exercises that will set you on your path to create poetry in the language(s) you currently study at school. Rebecca’s session will be delivered in English and classes can then complete the activities in the languages taught at their school, at a time that fits into their timetables. Work can be shared via an online exhibition on[Padlet](https://padlet.com/features), which will be open to submissions for a week after the workshop. We will post a video with feedback and appraisals of some of the works presented.

**Date/time:** Thursday 20 April 2023, 15.30-16.45

**Target audience:** Years 10 & 11

**Languages:** Held in English, with materials to adapt to all languages based on the core vocabulary lists from your MFL lessons.

**Registration link:** <https://www.eventbrite.co.uk/e/we-are-poets-nous-sommes-des-poetes-somos-poetas-wir-sind-dichter-tickets-570043043087>

**‘Get up, Sing up’: Protest songs across the world**
This workshop will be hosted by Lancaster University and will analyse protest songs from across the world: What do they have in common?  How do they help understand the context in which they were composed? How do they bring their message across, and what makes them efficient? We will then break into language groups (Chinese, French, German, Italian & Spanish) in which we will look into specific examples in the relevant languages and give you the tools to create your own protest song.

**Date/time:** Tuesday 25 April, 15.30-17.00

**Target age-range:** Years 12-13

**Languages:** Chinese, French, German, Italian and Spanish

**Registration link:** <https://www.eventbrite.co.uk/e/get-up-sing-up-protest-songs-across-the-world-tickets-570022270957>

**Poetry and Music**

This workshop will be hosted by Manchester Metropolitan University and will explore the relationship between poetry and music, look at poems turned to music, and allow students to create their own musical poems. There will be an introduction for all led by Laura Martin-Cisneros, with break-out sessions for Arabic, French, and Spanish.

**Date/time:** Thursday 11 May 2023, 15.30-17.00

**Target audience:** Years 7-9

**Languages:** Arabic, French, Spanish

**Registration link**: <https://www.eventbrite.co.uk/e/poetry-and-music-tickets-570030315017>