Connecta

Using language to (dis)connect
Short Multilingual Film Competition

The University of Roehampton invites GCSE and A Level pupils across England to enter a multilingual film festival! *

We have a passion for languages at Roehampton and seek to showcase the value of languages and explore their creative potential through film.

Films need to include more than one language, through both audio and subtitle channels.

Pupils can create films (of up to 10 mins) and enter one of two categories: GCSE or A Level

Shortlisted films (selected by Roehampton students and staff) will be invited to participate at the Roehampton Multilingual Film Festival in June 2019, where the winners will be announced .

Online learning packs, online tuition and workshops will be provided in phases to participating schools, supporting teachers and students to create short films with free and easily accessible equiptment. A selection of topics are:

o Script writing
o Acting for the camera
o Shooting and editing
o Adding sound and music
o Translation techniques
o Subtitling

Teachers and students, we want to hear from you. To express your interest please email Hayley Dawson at dawsonh@roehampton.ac.uk by Monday 3rd December 2018.

University of Roehampton London

routes into LANGUAGES

creative multilingualism

Participation criteria

o The competition is open to all secondary schools in England

o Pupils must be at either GCSE level or A level

o There must be at least two languages in the film

o The film must be written, filmed, acted and edited by students

o The film should not exceed 10 minutes

Project timeline

First teaching pack is made available to schools: Friday 4th January 2019

Google Class launches: Monday 7th January 2019

Submission of films: Friday 24th May 2019

Roehampton Multilingual Film Festival: June 2019

Learning packs will be available via the online platform Google Class

**For queries and to express an interest please contact Hayley Dawson on
dawsonh@roehampton.ac.uk**

University of Roehampton London

routes into LANGUAGES

creative multilingualism