

Mother Tongue Other Tongue

A multilingual poetry competition that celebrates cultural diversity and the many languages currently spoken in schools across the UK.

Mother Tongue Other Tongue is a national project, led by Poet Laureate Carol Ann Duffy, Director of the Manchester Writing School at Manchester Metropolitan University (MMU) (An idea originally developed by the Faculty of Humanities, Languages and Social Science at MMU and Routes into Languages North West), this exciting project (which received a Queen's Anniversary Prize in 2019) continues to be rolled out nationally as a Laureate Education Project, with some regional events and competitions taking place throughout 2022. In the Eastern region, the competition is run by Routes into Languages East.



Mother Tongue entries will be in two parts: The first part is the poem. This can be an original, creative piece, or a poem or song that is 'remembered' - i.e. something in your first language that you recall, or that has been told to you by a relative. This can be in any language but English. The second part should be a short explanation of the inspiration behind the piece, where it comes from, or why it is important to the person submitting it (no more than half a page). This part must be written in English and is the part your entry will be judged on.

Other Tongue entries must be an original poem written in a language that is not the first language spoken by the person writing it.

The deadline is Friday July 22nd. All shortlisted poets receive certificates, and are included in the MTOT Anthology with the possibility of being invited to the Celebration Event, hopefully as part of the Cambridge Festival

For more information see: <https://www.routesintolanguages.ac.uk/events/mother-tongue-other-to>

